

# Strath Haven Middle School Rising 7th Grade

## Summer Reading

\* *Please note:* 2024 summer reading work for rising 7th grade Strath Haven Middle School students is **recommended**. Students should complete the assignment over the summer and submit the work to their teacher at the beginning of the 24-25 school year. As much as is possible, we strongly encourage students to continue reading throughout the summer months in order to prevent skill regression.

**Reading Directions:** Rising seventh graders should try to maintain their reading lives over the summer months. We offer a list of books organized by genre that we recommend students explore and read with consideration of both student interest and reading level.

**Assignment Directions:** If completing the assignment, please choose **one** of the following options:

<b>Option</b>	<b>General Directions</b> <i>* Please see each assignment sheet for specific instructions. *</i>
<b>Option 1:</b> Graphic Organizer and Optional Paragraph (Black Diamond)	<b>Part 1:</b> Complete the graphic organizer requiring you to provide direct quotes from the text and analysis of those quotes for specific literary elements related to character. You may either complete your graphic organizer by hand, or you may type your work. <b>Part 2: Black Diamond only:</b> Choose one of those quotes and write a paragraph analyzing the meaning of the quote and how the author develops that meaning. You may either write your paragraph by hand, or you may type your work.
<b>Option 2:</b> One Pager and Optional Paragraph (Black Diamond)	<b>Part 1:</b> A one pager is a one-page document that allows you to express your understanding of the text through writing, drawing, and other forms of written expression. You will think about various elements of the text and complete the assignment following the directions for each box on the page. You may either create your one pager by hand, or you may create your work digitally. <b>Part 2: Black Diamond only:</b> Choose the content in one of those boxes and write a paragraph analyzing its meaning and how the author develops that meaning. You may either write your paragraph by hand, or you may type your work.

**Due Date:** Teachers will collect any completed work during the first week of class.

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*To Our Rising Seventh Grade Students,*  
Happy reading and writing! We look forward to being your teachers next school year :)!



*Sincerely,*

Your Seventh Grade Language Arts Teachers

### READING LOG (optional)

We encourage you to read all summer, and we provide recommendations of such selections. If you would like, you may use this log and share it with your teacher at the beginning of the school year. You may attach more paper if needed.

TITLE	AUTHOR

# SHMS Rising Seventh Grade

## Summer Reading Book Choices

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**Reading Directions:** Rising seventh graders should try to maintain their reading lives over the summer months. We offer a list of books organized by genre that we recommend students explore and read with consideration of both student interest and reading level.

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In this document you will find two book lists:

- **List #1: Grade Level Options:** For previous summer reading assignments, we have provided the first set of texts as options for summer reading work for students recommended for Core LA. While we still strongly suggest these texts, we understand there are plenty of other high-interest, high-quality texts that students may choose to read instead of those below. If students prefer to read a book not on this list, we encourage them to do so, and we will accept their work about that text.
- **List #2: Challenge Level Options:** For previous summer reading assignments, we have provided the second set of texts as options for summer reading work for students recommended for Enriched LA, or for those students recommended for Core LA and looking for a black diamond challenge. While we still strongly suggest these texts, we understand there are plenty of other high-interest, high-quality texts that students may choose to read instead of those below. If students prefer to read a book not on this list, we encourage them to do so, and we will accept their work about that text.

## Suggestions for choosing a summer reading book that is perfect for you!

- ★ **Consider Genre** - Think about books you have enjoyed in the past. Is there a certain genre (see descriptions below) you enjoy reading the most? Would you like to read more books of that style? If so, start by looking at books offered in that genre.
- ★ **Consider Author** - Is there a certain author whose writing you have enjoyed? Are any of their other books on the list?
- ★ **Stay Open-Minded** - Is there a book that you might not usually select, but that someone has recommended or that has caught your attention? Try it! You may always switch if the book does not work for you.



Genre Descriptions		
<p><b>ADVENTURE</b></p> <p><i>Danger. Risk. Excitement. In this wide ranging genre, you will find numerous opportunities to join characters on their great adventures. Follow along and keep the pages turning; you never know what is coming next!</i></p>	<p><b>Dystopian &amp; Science Fiction</b></p> <p><i>Take a trip to a futuristic, imagined world in which government control dictates the choices characters can make and the actions characters can take. Grim. Dark. Hopeless. Join characters on an adventure to find their voice, hope, and strength in worlds where silence is preferred.</i></p>	<p><b>Fantasy</b></p> <p><i>Looking to visit a universe myth and magic are accepted as the truth? You will venture out of our world to a new and magical location where adventure awaits. Join the characters on unpredictable journeys through unpredictable lands!</i></p>
<p><b>Historical Fiction/Drama</b></p> <p><i>Jump into the literary time machine and transport yourself to a historical setting. On your adventure, find authentic characters who are waiting to share their stories and show you a time a place distinct, but possibly connected to your current life.</i></p>	<p><b>Nonfiction</b></p> <p><i>Biographies, memoirs, research, history, science, current events, role models...</i></p> <p><i>Nonfiction offers opportunities for exploration into unlimited numbers of topics. Targeting a variety of interests and styles, nonfiction will leave you amazed, informed, and even more curious about your world.</i></p>	<p><b>Realistic Fiction</b></p> <p><i>Spend some time in your realistic fiction and maybe find a new friend. Or perhaps learn more about yourself through the realistic stories of characters. Or perhaps step into the characters' shoes and understand their perspectives, even though they differ from yours. Join the characters living through and learning from relatable experiences.</i></p>

## Rising Seventh Grade Level Language Arts Book Options

Students recommended for Core LA may also select their book from the Enriched list for a black diamond challenge.

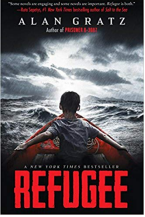
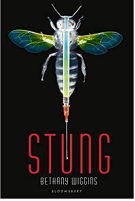
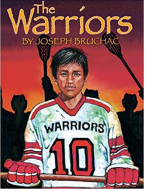
Book Title & Author	Description	Genre & Notes
<p><i>Between Shades of Gray</i> Ruta Sepetys</p> 	<p>Fifteen-year-old Lina is a Lithuanian girl living an ordinary life until Soviet officers invade her home. Separated from her father, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she embeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. Will strength, love, and hope be enough for Lina and her family to survive?</p>	<p style="text-align: center;"><b>Historical Fiction/Drama</b></p>
<p><i>How Angel Peterson Got His Name</i> Gary Paulsen</p> 	<p>When you grow up in a small town in the north woods, you have to make your own excitement. Author Gary Paulsen relates tales from his youth in a small town in northwestern Minnesota in the late 1940s and early 1950s, such as skiing behind a souped-up car and imitating daredevil Evel Knievel.</p>	<p style="text-align: center;"><b>Nonfiction Memoir</b></p>
<p><i>The Lightning Thief</i> Rick Riordan</p> 	<p>Twelve-year-old Percy Jackson is on the most dangerous quest of his life. With the help of a satyr and a daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction — Zeus' master bolt. Along the way, he must face a host of mythological enemies determined to stop him. Most of all, he must come to terms with a father he has never known, and an Oracle that has warned him of betrayal by a friend.</p>	<p style="text-align: center;"><b>Fantasy Series Book!</b></p>
<p><i>Loot</i> Jude Watson</p> 	<p>When Alfie McQuinn, the notorious jewel thief, is killed on a job, his last words to his son, March, are to "find jewels" and this instruction leads the boy to Jules, the twin sister he never knew he had--and the perfect partner to carry on the family business</p>	<p style="text-align: center;"><b>ADVENTURE</b></p>
<p><i>Peak</i> Roland Smith</p> 	<p>After fourteen-year-old Peak Marcello is arrested for scaling a skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime, even though it could cost him his life.</p>	<p style="text-align: center;"><b>ADVENTURE Series Book!</b></p>

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## Rising Seventh Grade Level Language Arts Book Options

Students recommended for Core LA may also select their book from the Enriched list for a black diamond challenge.

Book Title & Author	Description	Genre & Notes
<p style="text-align: center;"><i>Refugee</i> Alan Gratz</p> 	<p>Josef is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world. Isabel is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America. Mahmoud is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe. All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of <i>tomorrow</i>.</p>	<p style="text-align: center;"><b>Historical Fiction/Drama</b></p>
<p style="text-align: center;"><i>Stung</i> Bethany Wiggins</p> 	<p>Fiona doesn't remember going to sleep. Upon waking, she discovers her entire world has been altered. Even stranger is the tattoo on her right wrist—a black oval with five marks on either side—that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. The solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall.</p>	<p style="text-align: center;"><b>Dystopian &amp; Science Fiction Series Book!</b></p>
<p style="text-align: center;"><i>The Warriors</i> Joseph Bruchac</p> 	<p>When twelve-year-old Jake Forrest's mother gets a job in a new city, everything changes. He has to move away from the Iroquois reservation he's lived on his entire life—away from his aunt and uncle, and away from the friends he plays lacrosse with. The lacrosse coach and players at his new school in Washington, D.C., believe that winning is everything, and they don't know anything about the ways of his people. As Jake struggles to find a place where he truly belongs, tragedy strikes and he must find out who he really is. Can he find courage to face the warrior within—the warrior who values peace and leads other to more noble pursuits than outscoring the opposition?</p>	<p style="text-align: center;"><i>Realistic Fiction</i></p>

## Rising Seventh Grade Challenge Level Language Arts Book Options

Students recommended for Enriched LA **must** choose a book from this list for their required reading.

Book Title & Author	Description	Genre & Notes
<p style="text-align: center;"><i>Ghost Boys</i> Jewell Parker Rhodes</p> 	<p>Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life.</p>	<p style="text-align: center;"><b>Fiction</b> (rooted in realistic experiences as well as historical events)</p>
<p style="text-align: center;"><i>Maus</i> Art Spiegelman</p> 	<p>The Pulitzer Prize-winning <i>Maus</i> tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. <i>Maus</i> is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. <i>Maus</i> studies the bloody pawprints of history and tracks its meaning for all of us.</p>	<p style="text-align: center;"><b>Nonfiction</b> Graphic Novel Series Book!</p>
<p style="text-align: center;"><i>The Hitchhiker's Guide to the Galaxy</i> Douglas Adams</p> 	<p>Seconds before Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of <i>The Hitchhiker's Guide to the Galaxy</i>. Together, this dynamic pair began a journey through space aided by a galaxyful of fellow travelers, including Veet Voojagig, a former graduate student obsessed with the disappearance of all the ballpoint pens he's bought over the years. Where are these pens? Why are we born? Why do we die? For all the answers, stick your thumb to the stars!</p>	<p style="text-align: center;"><i>Fantasy</i></p>
<p style="text-align: center;"><i>A Northern Light</i> Jennifer Donnelly</p> 	<p>Sixteen-year-old Mattie Gokey has big dreams but little hope of seeing them come true. Desperate for money, she takes a job at the Glenmore, where hotel guest Grace Brown entrusts her with the task of burning secret letters. When Grace's drowned body is fished from the lake, Mattie discovers that the letters could reveal the grim truth behind a murder.</p>	<p style="text-align: center;"><b>ADVENTURE</b></p>

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## Rising Seventh Grade Challenge Level Language Arts Book Options

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Book Title & Author	Description	Genre & Notes
<p style="text-align: center;"><b><i>Resistance</i></b> Jennifer Nielsen</p> 	<p>Chaya Lindner is a teenager living in Nazi-occupied Poland. After her little sister is taken away, her younger brother disappears, and her parents all but give up hope, Chaya is determined to make a difference. Using forged papers and her fair features, Chaya joins a resistance cell that runs raids on the Nazis' supplies. But after a mission goes terribly wrong, Chaya's network shatters. She is alone and unsure of where to go, until Esther, a member of her cell, finds her and delivers a message that chills Chaya to her core, and sends her on a journey toward an even larger uprising in the works -- in the Warsaw Ghetto.</p>	<p style="text-align: center;"><b>Historical Fiction/Drama</b></p>
<p style="text-align: center;"><b><i>Scythe</i></b> Neal Shusterman</p> 	<p>A world with no hunger, no disease, no war, no misery: Humanity has conquered all those things and has even conquered death. Now Scythes are the only ones who can end life - and they are commanded to do so in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe - a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own.</p>	<p style="text-align: center;"><b>Dystopian &amp; Science Fiction Series Book!</b></p>
<p style="text-align: center;"><b><i>The Secret Life of Bees</i></b> Sue Monk Kidd</p> 	<p>Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers, and find a safe haven in Tiburon, South Carolina at the home of three beekeeping sisters, May, June, and August.</p>	<p style="text-align: center;"><b>Fiction</b></p>
<p style="text-align: center;"><b><i>Solo</i></b> Kwame Alexander</p> 	<p>Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift.</p>	<p style="text-align: center;"><b><i>Realistic Fiction</i> Written in Verse!</b></p>

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Name: \_\_\_\_\_

**Rising 7th Grade**  
**OPTION 1, part 1 - GRAPHIC ORGANIZER**

**Directions:** As you read, identify quotes in the text that show the listed literary elements related to character. Write these direct quotes and analyze their overall meaning for the text as well as how the author develops that meaning.

<b>Literary Element</b>	<b>Direct Text Evidence</b> Please use proper MLA citations.	<b>Analysis</b> Explanation of the meaning of the quote and how the author develops that meaning.
<b>Character Dialogue or Speech</b>		
<b>Internal Character Thoughts</b>		
<b>Character Trait</b>		

**Directions:** As you read, identify quotes in the text that show the listed literary elements related to character. Write these direct quotes and analyze their overall meaning for the text as well as how the author develops that meaning.

<b>Literary Element</b>	<b>Direct Text Evidence</b> Please use proper MLA citations.	<b>Analysis</b> Explanation of the meaning of the quote and how the author develops that meaning.
<b>Character Action</b>		
<b>Character's Effect on Others</b>		



Name: \_\_\_\_\_

## Rising 7th Grade

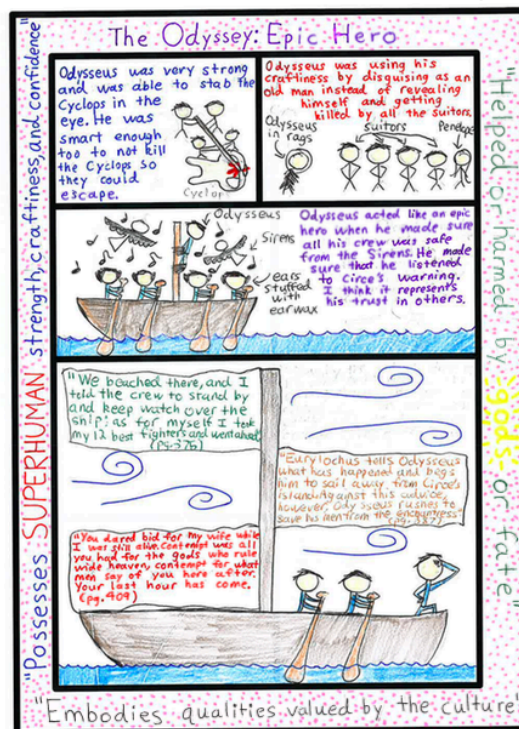
### OPTION 2, part 1 - ONE PAGER

**Directions:** Following the guidelines below, complete the one-page diagram with the assigned content for each box. Choose visual and written ways to express meaning from the text, along with your understanding of the author's work.

Your one pager should include:

- **Border: Character's Effect on Others**  
Content representing how the protagonist (main character) affects other characters.
- **Box 1: Character Dialogue or Speech**  
An image with a quotation wove into or around it. The image should somehow represent an important moment of character dialogue/speech.
- **Box 2: Internal Character Thoughts**  
Quotes and images that represent the protagonist's internal thoughts at an important moment.
- **Box 3: Character Trait**  
Words and/or images that represent the protagonist's character trait(s).
- **Box 4: Character Action**  
Quotes and images that show a character action that is important to the story. The action could contribute to the conflict, show a theme, develop the character, etc.

#### Example:



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1

2

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4

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